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Editorial

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EDITORIAL

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The articles and research notes in this issue reflect some of the key aims of the Journal – to draw on new military history approaches that are both innovative and interdisciplinary. However, we are concerned, as we have been previously, about the lack of women authors other than as reviewers of books. Going forward, we have implemented a more active approach to increase the number of submissions from women to ensure that the Journal reflects the diversity of those working on military history. We will be doing this in the coming months, and we hope the results will be seen in future issues.

Following the publication of an opinion piece in *Mars & Clio*, the British Commission for Military History's internal newsletter, which expressed highly questionable interpretations of history, we have been asked by members of the BCMH to clarify what the Journal's relationship is with *Mars & Clio*. Simply put, there is no relationship other than that both publications sit under the broad umbrella of the BCMH. Our roles, editors, and editorial teams are entirely separate. Crucially, the *BJMH* editors have complete editorial independence, guaranteed by the oversight of the independent Editorial Advisory Board. As regards remits, while *Mars & Clio* acts as a newsletter for Commission members, the *BJMH* publishes scholarly research from both academic and non-academic researchers on a broad definition of military history. A significant proportion of our published pieces come from people outside universities and/or without PhDs, however all display the same high standard of intellectual rigour with arguments based on evidence from archives and elsewhere. Critically, the Journal does not publish unsubstantiated opinion pieces.

As the editors of a scholarly journal, we want to make clear that views expressed in Mars & Clio are not in any way reviewed or endorsed by the BJMH, though for anyone concerned about what Mars & Clio contains, it is worth noting that we have been assured by the BCMH that a firmer editorial process is now in place for the newsletter.

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